The following marks were awarded to **SAPHEENA P P** for the **I YEAR M A ARABIC DEGREE EXAMINATION** held in June 2022

 $Register\ Number: \textbf{SS18MAR003}$

SUPPLEMENTARY APPEARANCE

| SUBJECT CODE | SUBJECTS | MARKS AWARDED | MAXIMUM MARKS | STATUS |
|--------------|---|---------------|---------------|--------|
| PAPER I | ADVANCED GRAMMAR IN ARABIC | 12 | 100 | - |
| PAPER II | RHETORIC PROSODY AND LINGUISTICS | 60 | 100 | - |
| PAPER III | CLASSICAL PROSE AND POETRY | 68 | 100 | - |
| PAPER IV | MODERN WRITINGS AND BIOGRAPHIES | - | 100 | - |
| PAPER V | DRAMA AND SHORT STORY | 53 | 100 | - |
| PAPER VI | LITERARY CRITICISM,TRENDS AND MOVEMENTS | - | 100 | - |
| PAPER VII | HISTORY OF ISLAM AND CULTURE | - | 100 | - |
| | TOTAL | - | 700 | FAILED |

The following marks were awarded to **SEENATH M K** for the **I YEAR M A ARABIC DEGREE EXAMINATION** held in June 2022

Register Number: SS18MAR004

SUPPLEMENTARY APPEARANCE

| SUBJECT CODE | SUBJECTS | MARKS AWARDED | MAXIMUM MARKS | STATUS |
|--------------|---|---------------|---------------|--------|
| PAPER I | ADVANCED GRAMMAR IN ARABIC | 17 | 100 | - |
| PAPER II | RHETORIC PROSODY AND LINGUISTICS | 22 | 100 | - |
| PAPER III | CLASSICAL PROSE AND POETRY | 57 | 100 | - |
| PAPER IV | MODERN WRITINGS AND BIOGRAPHIES | 35 | 100 | - |
| PAPER V | DRAMA AND SHORT STORY | 32 | 100 | - |
| PAPER VI | LITERARY CRITICISM,TRENDS AND MOVEMENTS | 32 | 100 | - |
| PAPER VII | HISTORY OF ISLAM AND CULTURE | 41 | 100 | - |
| | TOTAL | - | 700 | FAILED |

The following marks were awarded to *ABDUL MAJEED P* for the **I YEAR M A ARABIC DEGREE EXAMINATION** held in June 2022

 $Register\ Number: GK18MAR012$

SUPPLEMENTARY APPEARANCE

| SUBJECT CODE | SUBJECTS | MARKS AWARDED | MAXIMUM MARKS | STATUS |
|--------------|---|---------------|---------------|--------|
| PAPER I | ADVANCED GRAMMAR IN ARABIC | - | 100 | - |
| PAPER II | RHETORIC PROSODY AND LINGUISTICS | 14 | 100 | - |
| PAPER III | CLASSICAL PROSE AND POETRY | - | 100 | - |
| PAPER IV | MODERN WRITINGS AND BIOGRAPHIES | - | 100 | - |
| PAPER V | DRAMA AND SHORT STORY | 21 | 100 | - |
| PAPER VI | LITERARY CRITICISM,TRENDS AND MOVEMENTS | 30 | 100 | - |
| PAPER VII | HISTORY OF ISLAM AND CULTURE | 37 | 100 | - |
| | TOTAL | - | 700 | FAILED |

The following marks were awarded to *FATHIMA ZILMIA KUNIL* for the I YEAR M A ARABIC **DEGREE EXAMINATION** held in June 2022

Register Number: GP18MAR003

SUPPLEMENTARY APPEARANCE

| SUBJECT CODE | SUBJECTS | MARKS AWARDED | MAXIMUM MARKS | STATUS |
|--------------|---|---------------|---------------|--------|
| PAPER I | ADVANCED GRAMMAR IN ARABIC | - | 100 | - |
| PAPER II | RHETORIC PROSODY AND LINGUISTICS | 40 | 100 | - |
| PAPER III | CLASSICAL PROSE AND POETRY | - | 100 | - |
| PAPER IV | MODERN WRITINGS AND BIOGRAPHIES | - | 100 | - |
| PAPER V | DRAMA AND SHORT STORY | - | 100 | - |
| PAPER VI | LITERARY CRITICISM,TRENDS AND MOVEMENTS | - | 100 | - |
| PAPER VII | HISTORY OF ISLAM AND CULTURE | 40 | 100 | - |
| | TOTAL | 301 | 700 | PASSED |

The following marks were awarded to *HALEEMATH FAMEENA* for the **I YEAR M A ARABIC DEGREE EXAMINATION** held in June 2022

 $Register\ Number: \textbf{GP18MAR007}$

SUPPLEMENTARY APPEARANCE

| SUBJECT CODE | SUBJECTS | MARKS AWARDED | MAXIMUM MARKS | STATUS |
|--------------|---|---------------|---------------|--------|
| PAPER I | ADVANCED GRAMMAR IN ARABIC | - | 100 | - |
| PAPER II | RHETORIC PROSODY AND LINGUISTICS | - | 100 | - |
| PAPER III | CLASSICAL PROSE AND POETRY | - | 100 | - |
| PAPER IV | MODERN WRITINGS AND BIOGRAPHIES | - | 100 | - |
| PAPER V | DRAMA AND SHORT STORY | - | 100 | - |
| PAPER VI | LITERARY CRITICISM,TRENDS AND MOVEMENTS | 47 | 100 | - |
| PAPER VII | HISTORY OF ISLAM AND CULTURE | 64 | 100 | - |
| | TOTAL | 353 | 700 | PASSED |